

Random Process

An exploration of process music

John Milas

Voice

Vo. ⁷

Vo. ¹²

Vo. ¹⁷

Performance Notes:

This can be performed by any group of instruments. Where repeats are present, one may repeat that measure indefinitely. Where repeats in a measure are not present, just imagine that they are, because I intended to put them there and my computer intended otherwise. Quarter notes are equal to dotted quarter notes, and an even tempo is to be maintained, regardless of the measure one is playing.